



“Creative Writing and Creative Reading: Rethinking Multiculturalism”

International Conference and Workshops

18 March 2018 – London, UK

London Centre for Interdisciplinary Research

09:00-12:40 Workshop: Creative Crossroads for Teaching Literature

Convenors: Titus Pop, Dan Horatiu Popescu, Partium Christian University

Part 1

09:00-10:40 Chair: Titus Pop

Titus Pop, PhD

Reading and teaching the poetry of the oppressed: Blues Poetry

Veres Otilia, Szabó Roland

Classics in Half-A-Minute: Short Video Promos of English Literature

Borbely Julianna

Exploring Literary Classics in Audiobook Adaptations- Juliet, Romeo and Hamlet, Twenty-first Century Characters

Bara Isolda

The Rebirth of Lord Voldemort: Metamorphosis on the level of language and iconic text

10:40-11:00 Tea/Coffee

Part 2

11:00-12:40 Chair: Dan Horatiu Popescu

Dan Horatiu Popescu

Creative Reading and Editing of the Private Epitext: the Cultural and Geopolitical Context of a Writer's Correspondence

Borbála Bökös

Cross-cultural Encounters: Travel Writing On the “Debated Lands” of Hungary and Transylvania in the 19th Century

Borbála Bökös: *Reflections on the Research on Anglo-American Travel Writing in the 19th Century*

Orsolya Nagy: *On John Paget's Travelogue*

Adrienn Nyári: *On Arthur J. Patterson's Travelogue*

Krisztina Szenderszki: *On Charles Loring Brace's Travelogue*

Henrietta Hógye: *On Andrew Archibald Paton's Travelogue*

Questions and Discussion. Follow Up Activities.

12:40-13:30 Lunch

13:30-14:30 Workshop: Academy Award Actors Carrying Mainstream Movies with Multicultural Implications, Multilingual Inflections, and Regional Reputations: Recasting Commercial Categories as Educational Expectations and Feats

Convenor: Konrad Gunesch, American University in the Emirates, Dubai

14:30-14:45 Tea/Coffee

14:45-16:15 Multicultural Narratives

Avi Sato, Kingston University of London

Diverging Lives, Converging Thoughts – Investigating Writing Thoughts of Women of Divergent Cultures in a Convergent World

Robyn Autry, Wesleyan University

Hair Play

Anna G. Uddén, Örebro University

“The Settler” – A Multicultural Mise-en-abym. A Collaborative Drama Project Based on Life Writing Research and Narrative Studies

16:15-16:30 Tea/Coffee

16:30-17:30 Hybridised Culture

Mayowa Peters Saja, Anglia Ruskin University, Cambridge

Americanah: Reflecting on Hybridity and Multiculturalism

Messaouda Annab, University of Northampton

A Sociolinguistic Study of Lexical Borrowing among Algerian Students