**MONDAY**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
| 8-9 | Gr. 1Presentation SkillsKovács ZoltánEN, +ENGEP23 |  | German LanguageArdelean TimeaAM1 | *English Teaching Practice* |
| 9-10 |
| 10-11 |  | Gr. 2Presentation SkillsKovács ZoltánENP23 | American Literary History II (s)Bökös BorbálaEN+ENGE, MAENP21 | *English Teaching Practice* |
| 11-12 |  |
| 12-13 | Magyar kultúra és civilizáció(tömbösített, páros hetek)Balázs Géza\*Shakespeare | American Literary History II (c)Bökös BorbálaENP21 | Creative TranslationsENAntal JánosP23 |
| 13-14 |
| 14-15 | Magyar kultúra és civilizáció(tömbösített, páros hetek)Balázs Géza\*Shakespeare |  | Art and Culture OPENAntonia Pop  P21 |
| 15-16 |
| 16-17 |  |  |  |
| 17-18 |
| 18-19 | 19.00 Gym Class (EN, EN-GE)Lukács CsabaAdy High School | 18.00 Gym Class(EN, ENGE)Lukács Csaba, Ady High School |  |
| 19-20 |

\*Balázs Géza tanár úr óráinak időpontja: 2024. febr. 19-20., márc. 4--5., márc. 18--19., ápr. 15-16., ápr. 29-30., máj. 13-14, máj. 20-21.

**TUESDAY**

|  |  |  |  |  |  |  |
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|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
| 8-9 | VilágirodalomJános SzabolcsAmfiteatrum | Syntax I (s)Kovács ZoltánEN, ENGE, MAENShakespeare | Mythology and LiteratureVeres Ottilia P21 |
| 9-10 |
| 10-11 | Church Service |
| 11-12 | Vocabulary Development IIVeres Ottilia/Kovács ZoltánENShakespeare | Syntax I (c)Borbély JuliannaEN, ENGEP23 | American Literary History IV (s)Dan PopescuEN, MAENP21 |
| 12-13 |
| 13-14 | Lexicology (c+s)Titus PopENShakespeare | English Teaching MethodologyBorbély JuliannaP23 | American Literary History IV (c)Dan PopescuENP21 |
| 14-15 |
| 15-16 |  | English Teaching MethodologyBorbély JuliannaP23 | Discourse Analysis OPTitus PopEN, MAENP21 |
| 16-17 |
| 17-18 | *Pedagogy Classes I* |  |  |
| 18-19 |
| 19- |  |  |  |

**Wednesday**

|  |  |  |  |  |  |  |
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|  | I/1 | I/2 | II/1  | II/2  | III/1 | III/2 |
|  8- 9 | British Literary History I (c)Titus PopEN, ENGE, MAENShakespeare | British Literary History III (s)Veres OttiliaEN, ENGE, MAENP23 |  |
|  9-10 |
| 10-12 | British Literary History I (s)Titus PopEN, ENGE, MAENShakespeare | British Literary History III (c)Veres OttiliaEN, ENGE, MAENP23 | Intermediality (c)ENBökös BorbálaP21 |
|  |
| 12-13 | Writing and CompositionBorbély JuliannaENP23 | Bevezetés a vallások világábaPálfi JózsefAmfiteatrumEN, ENGE, MAEN | Science Fiction (c+s)EN, ENMABökös BorbálaP21 |
| 13-14 |
| 14-15 |  | American Cinema Culture OPBökös BorbálaEN, ENGE, MAENP21 | Interpreting 4EN, MAENAntal JánosShakespeare |
| 15-16 |
| 16-17 |  |  |  |
| 17-18 |
| 18-19 |  |  |  |
| 19-2020-21 |  |

**Thursday**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
|  8- 9 | American Culture and CivilizationDan PopescuEN, ENGE, MAEN Shakespeare | Translation Exercises 2EN, ENG, MAENSzabó RolandP21 | Advanced Grammar Practice (s)Kovács ZoltánEN, MAENP23 |
|  9-10 |
| 10-11 | Literary Theory (c)Dan PopescuENShakespeare | Public Speaking OPEN, ENG, MAENSzabó RolandP21 | Advanced Grammar Practice (c)Borbély JuliannaEN, MAENP23 |
| 11-12 |
| 12-13 |  | Writing Specialized Texts (c+s) OPEN, MAENBorbély JuliannaP21 | Style and Composition (c)Dan PopescuP23 |
| 13-14 |
| 14-15 | German LanguageArdelean T.AM1 |  |  |
| 15-16 |
| 16-17 |  |  |  |
| 17-18 |
| 18-20 |  |  |  |
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**Friday**

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| fri | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
|  8 - 9 |  |  |  |
|  9-10 |
| 10-11 | Morphology I (s)Kovács ZoltánEN, ENGE, MAENShakespeare |  |  |
| 11-12 |
| 12-13 | Morphology I (c)Borbély JuliannaEN, ENGE, MAENShakespeare |  |  |
| 13-14 |
| 14-15 | Pedagogy Classes II |  |  |
| 15-16 |
| 16-17 |  |  |  |
| 17-18 |
| 18-20 |  |  |  |

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