**MONDAY**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
| 8-9 | Gr. 1  Presentation Skills  Kovács Zoltán  EN, +ENGE  P23 |  | German Language  Ardelean Timea  AM1 | | *English Teaching Practice* | |
| 9-10 |
| 10-11 |  | Gr. 2  Presentation Skills  Kovács Zoltán  EN  P23 | American Literary History II (s)  Bökös Borbála  EN+ENGE, MAEN  P21 | | *English Teaching Practice* | |
| 11-12 |  | |
| 12-13 | Magyar kultúra és civilizáció  (tömbösített, páros hetek)  Balázs Géza\*  Shakespeare | | American Literary History II (c)  Bökös Borbála  EN  P21 | | Creative Translations  EN  Antal János  P23 | |
| 13-14 |
| 14-15 | Magyar kultúra és civilizáció  (tömbösített, páros hetek)  Balázs Géza\*  Shakespeare | |  | | Art and Culture OP  EN  Antonia Pop  P21 | |
| 15-16 |
| 16-17 |  | |  | |  | |
| 17-18 |
| 18-19 | 19.00 Gym Class (EN, EN-GE)  Lukács Csaba  Ady High School | | 18.00 Gym Class  (EN, ENGE)  Lukács Csaba, Ady High School | |  | |
| 19-20 |

\*Balázs Géza tanár úr óráinak időpontja: 2024. febr. 19-20., márc. 4--5., márc. 18--19., ápr. 15-16., ápr. 29-30., máj. 13-14, máj. 20-21.

**TUESDAY**

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|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
| 8-9 | Világirodalom  János Szabolcs  Amfiteatrum | | Syntax I (s)  Kovács Zoltán  EN, ENGE, MAEN  Shakespeare | | Mythology and Literature  Veres Ottilia  P21 | |
| 9-10 |
| 10-11 | Church Service | | | | | |
| 11-12 | Vocabulary Development II  Veres Ottilia/Kovács Zoltán  EN  Shakespeare | | Syntax I (c)  Borbély Julianna  EN, ENGE  P23 | | American Literary History IV (s)  Dan Popescu  EN, MAEN  P21 | |
| 12-13 |
| 13-14 | Lexicology (c+s)  Titus Pop  EN  Shakespeare | | English Teaching Methodology  Borbély Julianna  P23 | | American Literary History IV (c)  Dan Popescu  EN  P21 | |
| 14-15 |
| 15-16 |  | | English Teaching Methodology  Borbély Julianna  P23 | | Discourse Analysis OP  Titus Pop  EN, MAEN  P21 | |
| 16-17 |
| 17-18 | *Pedagogy Classes I* | |  | |  | |
| 18-19 |
| 19- |  | |  | |  | |

**Wednesday**

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|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
| 8- 9 | British Literary History I (c)  Titus Pop  EN, ENGE, MAEN  Shakespeare | | British Literary History III (s)  Veres Ottilia  EN, ENGE, MAEN  P23 | |  | |
| 9-10 |
| 10-12 | British Literary History I (s)  Titus Pop  EN, ENGE, MAEN  Shakespeare | | British Literary History III (c)  Veres Ottilia  EN, ENGE, MAEN  P23 | | Intermediality (c)  EN  Bökös Borbála  P21 | |
|  |
| 12-13 | Writing and Composition  Borbély Julianna  EN  P23 | | Bevezetés a vallások világába  Pálfi József  Amfiteatrum  EN, ENGE, MAEN | | Science Fiction (c+s)  EN, ENMA  Bökös Borbála  P21 | |
| 13-14 |
| 14-15 |  | | American Cinema Culture OP  Bökös Borbála  EN, ENGE, MAEN  P21 | | Interpreting 4  EN, MAEN  Antal János  Shakespeare | |
| 15-16 |
| 16-17 |  | |  | |  | |
| 17-18 |
| 18-19 |  | |  | |  | |
| 19-20  20-21 |  | | | |

**Thursday**

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|  | I/1 | I/2 | II/1 | II/2 | III/1 | III/2 |
| 8- 9 | American Culture and Civilization  Dan Popescu  EN, ENGE, MAEN  Shakespeare | | Translation Exercises 2  EN, ENG, MAEN  Szabó Roland  P21 | | Advanced Grammar Practice (s)  Kovács Zoltán  EN, MAEN  P23 | |
| 9-10 |
| 10-11 | Literary Theory (c)  Dan Popescu  EN  Shakespeare | | Public Speaking OP  EN, ENG, MAEN  Szabó Roland  P21 | | Advanced Grammar Practice (c)  Borbély Julianna  EN, MAEN  P23 | |
| 11-12 |
| 12-13 |  | | Writing Specialized Texts (c+s) OP  EN, MAEN  Borbély Julianna  P21 | | Style and Composition (c)  Dan Popescu  P23 | |
| 13-14 |
| 14-15 | German Language  Ardelean T.  AM1 | |  | |  | |
| 15-16 |
| 16-17 |  | |  | |  | |
| 17-18 |
| 18-20 |  | |  | |  | |
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**Friday**

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| fri | I/1 | I/2 | II/1 | II/2 | | III/1 | III/2 |
| 8 - 9 |  | |  | |  | | |
| 9-10 |
| 10-11 | Morphology I (s)  Kovács Zoltán  EN, ENGE, MAEN  Shakespeare | |  | |  | | |
| 11-12 |
| 12-13 | Morphology I (c)  Borbély Julianna  EN, ENGE, MAEN  Shakespeare | |  | |  | | |
| 13-14 |
| 14-15 | Pedagogy Classes II | |  | |  | | |
| 15-16 |
| 16-17 |  | |  | |  | | |
| 17-18 |
| 18-20 |  | |  | |  | | |

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